

# ALEX RYLE

director of photography

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<b>Tolosa Film Festival</b>	<b>2013</b>	<b>Best Cinematography for <i>Still Here</i></b>
	<b>2011</b>	<b>Best Cinematography for <i>Fairytale of London</i></b>
<b>Fujifilm Shorts Competition</b>	<b>2009</b>	<b>Nominated for photography for <i>Vendetta</i></b>
<b>Broadcast Young Talent Award</b>	<b>2005</b>	<b>Nominated for <i>Prokoviev's Third Melody</i></b>
	<b>2003</b>	<b>Nominated for <i>Darkhunters</i></b>
	<b>2002</b>	<b>Nominated for <i>Web of Deceit</i></b>

## Selected Feature Films / Television Drama

<b>Delirium</b>	Scenario Films	d. Gareth Jones
<b>We Are Tourists</b>	LTTT Ltd.	d. Remy Bazerque
<b>Delight</b> - <i>Nomination for Grand Prix Moscow International Film Festival 2013</i>	Scenario Films	d. Gareth Jones
<b>Desire</b> - <i>Raindance Film Festival – Nomination for Best UK Feature Film 2009</i> - <i>“Pin-sharp visuals” - Andrew Pulver, The Guardian</i> - <i>“Cinematographer Alex Ryle makes intelligent use of encompassed space” - Empire</i>	Scenario Films	d. Gareth Jones
<b>Tree Fairy</b>	Mutt ‘n’ Jeff Pictures Ltd./BSLBT	d. Louis Neethling
<b>Still Here</b> - <i>Winner - Best Cinematography - Tolosa Film Festival 2013</i>	Mutt ‘n’ Jeff Pictures Ltd./BSLBT	d. Louis Neethling
<b>Fairytale of London Town</b> - <i>Winner - Best Cinematography - Tolosa Film Festival 2011</i>	Mutt ‘n’ Jeff Pictures Ltd./BSLBT	d. Louis Neethling
<b>The Magic Hour (section)</b>	104 Films/Arts Council	d. Justin Edgar
<b>Departure Lounge</b>	Mutt ‘n’ Jeff Pictures Ltd./BSLBT	d. Louis Neethling
<b>Coming Home</b>	Mutt ‘n’ Jeff Pictures Ltd./BSLBT	d. Louis Neethling
<b>Secret Diary of a Callgirl (2nd Unit)</b>	Tiger Aspect	d. Yann Demange
<b>The Demon Within</b>	24 Carrot Films Ltd.	d. Harold Gasnier
<b>The Witches Hammer</b>	Amber Pictures Ltd.	d. James Eaves
<b>Darkhunters (Operator &amp; 2nd Unit DP)</b> - <i>Broadcast Young Talent Award 2003 – Nomination for Best Lighting/Camera</i>	Gatlin Pictures / Warner Bros.	d. Jo Roberts
<b>Web of Deceit</b> - <i>Broadcast Young Talent Award 2002 – Nomination for Best Lighting/Camera</i>	24 Carrot Films Ltd.	d. Harold Gasnier
<b>Hellbreeder (Operator &amp; 2nd Unit DP)</b>	Cat ‘n’ Cage Pictures / AWP	d. James Eaves
<b>Sanitarium (Camera Operator)</b>	Cat ‘n’ Cage Pictures / AWP	d. Jo Roberts

## Selected Commercials

<b>Centrepoint - Lullaby</b>	Happy Hour	d. Jason Edwards
<b>Seriously Strong Cheddar</b>	BHP	d. Gary Salter
<b>Contour Plus One</b>	The Operators	d. Ben Le Tourneau
<b>Great Ormond Street Hospital</b>	Happy Hour	d. Michael Wright
<b>QuickQuid</b>	Happy Hour	d. Michael Wright
<b>Decadent Vapours</b>	Not To Scale	d. Yannakis Jones
<b>Toolstation - Helping Hand</b>	Happy Hour	d. Michael Wright
<b>Skoda - Superb Moon Landing</b>	Th2ng	d. Michael Wright
<b>Job Today</b>	The Operators	d. Ben Le Tourneau
<b>Herencia Altes</b>	Black Bull Films	d. Leo DeHaan
<b>Estee Lauder</b>	Click 3X New York	d. David Johnson BSC
<b>Oasis</b>	Dirty Films	d. Justin Dickel
<b>Belhaven - A Handcrafted Tale</b>	Th1ng	d. Will Barras
<b>Nobo</b>	Th2ng	d. Justin Dickel
<b>Vax - Air Cordless Lift</b>	Th2ng	d. Michael Wright
<b>Vax - Air Revolve</b>	Th2ng	d. Michael Wright
<b>Skype - My Family</b>	Th2ng	d. Yannakis Jones
<b>Great Ormond Street Hospital</b>	Th2ng	d. Ben Parkin
<b>Toolstation - Domestic Bliss</b>	Happy Hour	d. Michael Wright
<b>Toolstation - Apprentice</b>	Happy Hour	d. Michael Wright
<b>Listerine</b>	Th2ng	d. David Johnson BSC
<b>Wella</b>	Love Productions	d. Phil Dupee
<b>Muntajat</b>	Th2ng	d. Michael Wright
<b>Senseo - Twist (2nd Unit)</b>	Th2ng	d. Justin Dickel
<b>Disney - Lion King 3D</b>	Square Zero	d. Stan Mytkowski
<b>Samaritans - Teardrop</b>	Square Zero	d. Najma Bhatti
<b>Diesel - Fuel for Life</b>	Square Zero	d. Najma Bhatti
<b>John West – Rowboat</b> <i>Silver Medal - Cannes Lions</i>	Onward Film Company	d. Gemma Burditt
<b>Vestas – Turbine Revolution</b>	Turner Commercial	d. Ben Schaffer
<b>Vestas – Energy Revolution</b>	Turner Commercial	d. Ben Schaffer

### Selected Music Promos

<b>Daughter - Youth</b>	Th2ng / Beggars	d. Mitcham Submarine
<b>Cherry Ghost – Mathematics</b>	BDC Ltd. / EMI	d. Gemma Burditt
<b>Justin Hawkins – I've Met Jesus</b>	Kirkwall	d. Richard Mitchell
<b>Client – Lights Go Out</b>	Passion Pictures	d. Jamie Delescche
<b>Justin Hawkins – Trojan Guitar</b>	Barbeque Rock Records	d. Tristan Daws
<b>Headspace</b>	Stink	d. Yann Demange
<b>The Charlatans – O Vanity (2nd Camera)</b>	HSI Exposure Films	d. Douglas Hart
<b>Martin Craft – Dragonfly</b>	Warp Films	d. Gemma Burditt
<b>Prokofiev's Third Melody</b>	RCM	d. A. & R. Inglis
<b>Helicopter Girl – Doesn't Get Much Better</b>	Monkey Science	d. Richard Mitchell

### Selected Short Films

<b>Honour</b> <i>- Winner - Youth Jury Award - 20MinMax Festival 2017</i>	Fade In Productions	d. Rocky Palladino
<b>Void and Method</b>	BFI / Creative England	d. Remy Bazerque
<b>Vendetta</b> <i>- 2009 Fujifilm Shorts – Nomination for Best Cinematography &amp; Best Film</i>	Black Bull Films Ltd.	d. Leo De Haan
<b>I'm In Away From Here</b> <i>- BAFTA Scotland New Talent Awards - Nomination for Best Fiction 2009</i> <i>- Golden Lion Nomination - Venice 2008</i>	Screen Academy Scotland	d. Catriona McInnes
<b>The Summer House</b> <i>- BSC New Cinematographers' Night</i>	Good Apprentice	d. Daisy Gili
<b>Incomplete</b> <i>Best Short Comedy - Illinois Film Festival</i>	NFTS	d. Yann Demange
<b>Alan &amp; Samir</b>	NFTS	d. Yann Demange
<b>Mad World</b> <i>Royal Television Society – Nomination for Student Award 2006</i> <i>Edinburgh Film Festival - Nomination for McLaren Award 2006</i>	NFTS	d. Leevi Lemmetty

### Other Work

<b>National Film &amp; Television School</b>	Member of the Cinematographers' Group Admissions panel member for Cinematography
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